

Mosaic

a journal for the interdisciplinary study of literature

Index
Volume 29 (1996)

ANDERSON, Douglas	Nabokov's Genocidal and Nuclear Holocausts in <i>Lolita</i>	29/2: 73-90
BARBOUR, Douglas	Postcolonial Theorizing Achieves Academic Acceptance	29/3: 129-139
BJERRING, Nancy E.	Feminism as Framework for Investigating Canadian Multiculturalism	29/3: 165-173
CARPENTER, Carole H.	Enlisting Children's Literature in the Goals of Multiculturalism	29/3: 53-73
CHAMBERS, Diane M.	Triangular Desire and the Sororal Bond: The "Deceased Wife's Sister Bill"	29/1: 19-36
DVORAK, Marta	The Ethno-Semiotics of Food: A. M. Klein's <i>The Second Scroll</i> as Recipe for Multiculturalism	29/3: 15-33
ECKSTEIN, Barbara E.	Iconicity, Immersion and Otherness: The Hegelian "Dive" of J. M. Coetzee and Adrienne Rich	29/1: 57-77
FOGEL, Aaron	The Blind Sailor and Mr. Buckley: Forced Speech and Theories of Dialogue	29/4: 1-23
FORTIER, Mark	Shakespeare as "Minor Theater": Deleuze and Guattari and the Aims of Adaptation	29/1: 1-18
GERLAND, Oliver	Psychological Models for Drama: Ibsen's <i>Peer Gynt</i> and the "Relational Self"	29/2: 53-72
GOLFMAN, Noreen	Locating Difference: Ways of Reading Multiculturalism	29/3: 175-185
GRISÉ, C. Annette	Depicting Lesbian Desire: Contexts For John Donne's "Sapho to Philaenis"	29/4: 41-57
HINZ, Evelyn J.	What is Multiculturalism?: A "Cognitive" Introduction	29/3: vii-xiii

IRVINE, Lorna	Pluralism, Diversity, Heterogeneity: Continuing the Debate	29/3: 141-153
JEFFERS, Jennifer M.	The Image of Thought: Achromatics in O'Keeffe and Beckett	29/4: 59-78
KEOUGH, Trent	The International Politics of Existentialism: From Sartre, to Olson, to Bowering	29/1: 37-56
LATHERS, Marie	The Social Construction and Deconstruction of the Female Model in 19th-Century France	29/2: 23-52
LINTON, David	Shakespeare as Media Critic: Communication Theory and Historiography	29/2: 1-21
LORIGGIO, Francesco	Multiculturalism and Literary Criticism: Comparisons and Possibilities	29/3: 187-203
LOW, Andrew	The Ethics of Modernism: The Contribution and Limitations of Charles Taylor	29/2: 111-125
MOLESWORTH, Charles	The End Once Again: Art and Politics at the Close of the Century	29/1: 123-134
MORGAN, Dawn	Andrew Suknaski's "Wood Mountain Time" and the Chronotope of Multiculturalism	29/3: 35-51
MOSS, Jane	Multiculturalism and Postmodern Theater: Staging Québec's Otherness	29/3: 75-96
PERRETT, Roy. W.	Autobiography and Self-Deception: Conjoining Philosophy, Literature, and Cognitive Psychology	29/4: 25-40
PRECODA, Karl	From New Criticism to Cultural Pluralism: The Southern Legacy of Marshall McLuhan	29/3: 1-14
RAVVIN, Norman	Foundational Myths of Multiculturalism and Strategies of Canon Formation	29/3: 117-128
ROTHFORK, John	Zen Comedy in Postcolonial Literature: Kazuo Ishiguro's <i>The Remains of the Day</i>	29/1: 79-102
SENIOR, W. A.	Cultural Anthropology and Rituals of Exchange in Ursula K. Le Guin's "Earthsea"	29/4: 101-113
SIEMERLING, Winfried	Comparative Literature, Multiculturalism, and "The New Face of America"	29/3: 155-164
TANNER, Laura E.	Death-Watch: Terminal Illness and the Gaze in Sharon Olds's <i>The Father</i>	29/1: 103-121
TRAVIS, Molly Abel	Cybernetic Esthetics, Hypertext and the Future of Literature	29/4: 115-129
VERHOEVEN, W. M.	How Hyphenated Can You Get?: A Critique of Pure Ethnicity	29/3: 97-116
VICKROY, Laurie	The Politics of Abuse: The Traumatized Child in Toni Morrison and Marguerite Duras	29/2: 91-109
WHITELEY, Patrick J.	The Social Framework of Knowledge: Muriel Spark's <i>The Prime of Miss Jean Brodie</i>	29/4: 79-100

